

Richard White: research and publications.

### **Conference papers/publications:**

- *'Walking out on enchantment: walking social media and human rights'*. Landscaping Change, BSU, Bath. March 2016
- *'Social media and walking: heritage, performance and participation'* Public Engagement and Performance. York. March 2016.
- *'Forced Walks: Honouring Esther....an instant case study'*. Shuffle Festival. London. August 2015.
- *'Only the disenchanting are free'*. BSU ESRC, Corsham. June 2015.
- *'Social media trails, mapping and mashing memories at the Queen Elizabeth Olympic Park'* Living Maps Network. London. May 2015
  - Published in Living Maps Review, February 2016.
- *'White Horses lost and found: heritage in England's changing landscape'*. American Association of Geographers, Chicago . April 2015 (read on my behalf).
- *Footprints, an artist's commentary on environmental change.'* Environmental Response and the Arts, Exeter University. 'Sept 2014.
- *The Ridgeway Project'*. Mix2 BSU. Corsham. 'July 2013

### **Exhibitions/Installations**

- *Forced Walks: Honouring Esther*. Mediawall, Newton Park. Live link to social media trail. Bath. February 2016
- *Forced Walks: Honouring Esther*. Exhibition of documentation and new work with Lorna Brunstein. Bath. July 2015
- *In Newton's Footsteps*. Gravity Fields Festival. Installation with Ali Pretty. Grantham. Sept 2015
- *River Walk Bath*. Newton Park. Installation with BSU students. Bath. June 2014
- *Freedom on My Doorstep*. Installation with Ali Pretty. Devizes. August 2013
- *The Ridgeway Project*. Installation. Trowbridge. 2012
- *How Did I Come To Be Here?* Installation media for Lorna Brunstein. Bridport. 2009
- *From Poole to Treblinka*. Bath. Artist film/installation with Lorna Brunstein 2007
- *So How Come I Got It Then?* Bath. Installation media for Lorna Brunstein 2006

### **Recent freelance Walking Arts/Creative practice as research:**

- *Bath's Last Legal Slaveowners: on going*
  - Self initiated project, part of one year walking project. Live walks, social media trails
- *Forced Walks: Honouring Esther Somerset/LowerSaxony 2015-*
  - Web site/blog, live walks, social media trails, installation/exhibition, 4 short films. Collaboration with Lorna Brunstein
- *Mashing Memories at the Olympic Park* London 2015
  - Living Maps Network. Live walk, social media trail.
- *Walking the Wessex White Horses 2013-15*
  - Website, 9 locative media apps , digitally way marked 100 mile circuit, 9 short digitally way marked walks. Collaboration with Ali Pretty

Cont....

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- *Lost Walks and Ghost Crossings: River Crouch Festival Essex 2015*
  - Live walks, social media trails, digitally waymarked 100 mile circuit. Collaboration with Ali Pretty
- *Lacock Unlocked* Lacock, Wiltshire 2014
  - Locative media app. Creative Wiltshire.
- *In Newtons Footsteps, Gravity Fields, Grantham 2014*
  - Live walk, social media trails, 2 digitally way marked walks, 3 short films. Collaboration with Ali Pretty
- *Carnival Trail and Companion. Isle of Wight Walking Festival 2014*
  - Live walk, locative media app, social media trails, digitally waymarked 100 mile circuit. Collaboration with Ali Pretty
- *The Ridgeway Project. Creative Wiltshire. 2012*
  - Website, locative media app, live walks, social media feed to installation